

## CURRICULUM VITAE

Victor Cobo, Spanish, born United States, 1971  
Lives and works in San Francisco

### EDUCATION

2000 Academy Art University (Photography), San Francisco, CA

1996 BFA (Painting & Life-Drawing), California State University, Chico, CA

### SOLO EXHIBITIONS

2007 Blue Sky Gallery, OR

2005 Michel Novelo Gallery, CA

### GROUP EXHIBITIONS

2012 Head On Photo Festival, "Burn", AUS

2012 Bristol Festival of Photography, "Disposable Camera", UK

2011 Centre for Photography, "100 Portraits", Australia

2011 Corcoran Gallery of Art, "100 Portraits", DC

2010 Berkeley Art Museum, "Hauntology", CA

2010 Torrance Art Museum, "Eros/Thanatos", CA

2010 Photo Center NW, "EXPOSED: Critical Mass", WA

2009 Project Space Kreuzberg, "Eros/Thanatos", Germany

2009 PØST Gallery, "Eros/Thanatos", CA

2009 Deitch Projects, "Dash Snow Memorial Exhibition", NY

2009 Alice Austen House Museum, "Interlude", NY

2009 Humble Arts Foundation, "Group Show 29", NY

2009 SF Camerawork, "Ersatz Exhibition", CA

2009 Amon Carter, "Masters of American Photography", TX

2007 Museum of Fine Arts, Houston, "New Acquisitions", TX

2007 Randall Scott Gallery, "Sub-text", Washington, DC

2007 79 Gallery, "The Only Human Exhibit", CA

2006 Fifty Crows Gallery, "Cruzando", CA

2006 Center for the Photographic Arts, "06' Awards", CA

1996 1078 Gallery, "Countdown 2000", CA

## EDITORIAL PROJECTS & COMMISSIONS

The San Francisco Chronicle

New York Times Magazine

San Francisco Magazine

Courrier International

Chronicle Books

Newsweek

The Advocate

Ojo De Pez

TIME

Eyemazing

Gomma

Burn

Private

Foto8

## AWARDS

2010 Burn EPF/Magnum Photos Foundation - shortlisted  
2009 Photolucida/Critical Mass Book Award - shortlisted  
2007 Aaron Siskind Foundation Fellowship  
2007 Fleishhacker Foundation Eureka Fellowship - nominated  
2007 John Gutmann Photography Fellowship Award - nominated  
2006 Surface Magazine Abstract Impressions Award  
2005 Honickman First Book Prize in Photography - shortlisted  
2004 Center Project Competition - shortlisted  
2003 Santa Fe Prize - nominated  
2002 The NG Grant in Photography

## PUBLICATIONS, REVIEWS & INTERVIEWS

2012 San Francisco Chronicle, "Victor Cobo-Coming Home", Framework, Apr. 11.  
2012 TIME, "The Search for the Best New Black & White Photographers", Apr. 2.  
2012 One Giant Arm, "? Photographer-Camera Exchange", (England), March 24.  
2011 Gomma Magazine, "Victor Talks To Gomma", (England), N.24, Dec.  
2011 aCurator Magazine, "100 Portraits", Nov.  
2011 American Suburb X, "The Specter of Theatre", Aug. 22.  
2011 Burn, "Behind The Smoke Colored Curtain", Aug. 12.  
2011 One Giant Arm, "Cobo's Portfolio", (England), Issue 01, Aug.  
2011 Fraction, "I Can Remember Them Just The Way They Were", Issue 27, June.  
2011 Eyemazing, "Victor Cobo", (Netherlands), Issue 01.  
2011 One Giant Arm, "Interview w/ Cobo", (England), March.

2011 500 Photographers by Pieter Wisse, "Photographer #228: Victor Cobo", Feb.

2010 The New Yorker, "Monumental Portraits", Nov.

2010 Wired, "Portraits>>Web", Raw File, Nov.

2010 Washington Post, "Art Not On Paper", Nov.

2010 Landscape Stories, "How's It Going To End?", (Italy), LS02, Oct.

2010 NPR, "Modern Portraits", Picture Show, Aug.

2010 BAM/PFA, "Hauntology", Jul./Aug.

2010 Prison Photography, "Critical Mass", March 12.

2009 SF Camerawork, Benefit Auction Catalog, Dec.

2009 Blue Sky Gallery, 07/08 Catalog, Nov.

2009 Ojo De Pez, "Victor Cobo", (Spain), Issue #17, June.

2009 American Suburb X, "Remember When You Loved Me?", May 26.

2009 Burn Magazine, "Victor Cobo", Feb. 01.

2008 SF Camerawork, Benefit Auction Catalog, Dec.

2008 1000 Words, "Remember When You Loved Me?", Sept.

2008 Newsweek, "Young, Gay & Murdered", Jul.

2008 Leica Photo Int'l, "Shadows", (Germany), Jan.

2007 SF Chronicle, "Hopelessness", Jul. 08.

2007 Courrier Int'l., "Le Monde de Cobo", (France), Apr.

2006 Surface, "Abstract Impressions", Dec. 01.

2006 Private, "Metropolis", (Italy), Winter 06-07'.

2006 Foto8, "Suenos", (England), Sept.

2006 TIME, "To Be an American?", Apr. 10.

2006 TIME, "The Plight", Apr. 04.

2002 Leica Int'l, "Victor Cobo", (Germany), Nov.

#### BOOKS (GROUP)

2012 MONO-Best of Contemporary Black & White, Gomma Books Ltd., UK

2011 R.S.V.P, One Giant Arm, UK

2011 Burn 01, Magnum Photos, NY

2011 Self Publish, Be Naughty, Self Publish Be Happy, UK

#### LECTURES, PRESENTATIONS & FESTIVALS

2012 Head On Photo Festival, AUS

2012 Salt Institute for Documentary Studies, ME

2012 Bristol Festival of Photography, UK

2012 William Benton Museum of Art, CT

2011 Head On Photo Festival, AUS

2011 New York Photo Festival, NY

2011 Snap Orlando Photo Festival, FL

2010 Foto Week Festival, DC

2009 Look3 Festival of the Photograph, VA

2007 Academy of Art University, CA

2006 Academy of Art University, CA

2006 California College of the Arts, CA

2005 San Francisco Art Institute, CA

2004 Academy of Art University, CA

2003 Academy of Art University, CA

## PUBLIC & PRIVATE COLLECTIONS

Aaron Siskind IPF Fellows Collection

Akron Art Museum

Amon Carter Museum

Berkeley Art Museum & Pacific Film Archive

Center for Photographic Art

Museum of Fine Arts, Houston

Oregon Center for the Photographic Arts

Photographic Center NW Collection

William Benton Museum of Art

Todd Hido

## PROCESS

Each photograph is a digital chromogenic print output on Fuji crystal archive paper. Photographs are available as limited editions in one of three sizes:

23 x 30 inches, ed. of 3

20 x 30 inches, ed. of 3

24 x 24 inches, ed. of 3