

v i c t o r c o b o

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b. 1971 in Melbourne, FL

American & Spanish Citizenship

Lives & works in San Francisco, CA

e d u c a t i o n

- 2002 Academy of Art, (Documentary Photography Coursework), SF, CA
- 1996 State University, Chico, BFA (Painting & Figure Drawing), Chico, CA

w o r k e x p e r i e n c e

- 2017 Freelance Photographer since 1999, Various Magazines & Publications
- 2004 Staff Photographer, The San Jose Mercury News, CA
- 2002 Photography Intern, National Geographic Magazine, D.C.

a w a r d s

Aaron Siskind Foundation Fellowship

Surface Expressionism Award

National Geographic Documentary Photography Grant

Marin Arts Council Fellowship

g r o u p e x h i b i t i o n s

- 2015 *F**ked Up*, Humble Arts Foundation, NY, Curated by Jon Feinstein.
- 2014 *Vevais Werkdruck*, Foto Fever Paris, FR, Curated by Alexander Scholtz.
- 2013 *Vevais Werkdruck*, Taiwan Photo Fair, CO, Curated by Jock Sturges.

Stupefy, Bristol Space, UK, *Curated by Tommy Sussex/One Giant Arm.*

Vevais Werkdruck, Foto Fever Paris, FR, *Curated by Alexander Scholtz.*

2012 *Burn 01*, Head On Photo Festival, AUS, *Curated by David Alan Harvey/Magnum Photos.*

Disposable Camera, Bristol Festival of Photography, UK

2011 *100 Portraits*, Centre for Photography, Australia, *Curated by Larissa Leclair & Andy Adams*, David Maisel, Todd Hido, Mikhael Subotzky, Mona Kuhn, Zoe Strauss, Brian Ulrich and Doug DuBois.

100 Portraits, Corcoran Gallery of Art, *Curated by Andy Adams*, D.C.

2010 *Hauntology*, Berkeley Art Museum & Pacific Film Archive, *Curated by Lawrence Rinder & Scott Hewicker*, Francis Bacon, Francisco de Goya, Diane Arbus, Luc Tuymans, Paul Sietsema, Carrie Mae Weems, Bruce Conner, Robert Gutierrez, Travis Collinson, Paul Schiek, Arnold Kemp, Fernando Botero and Mitzi Pederson.

Eros/Thanatos, Torrance Art Museum, CA

EXPOSED: Critical Mass, Photo Center North West, WA

2009 *Eros/Thanatos*, Project Space Kreuzberg, Germany, *Curated by Tricia Lawless Murray.*

Eros/Thanatos, PØST Gallery, CA

Dash Snow Memorial Exhibition, Deitch Projects, New York, *Curated by Kathy Grayson.*

Interlude, Alice Austen House Museum, New York, *Curated by Paul Moakley & James Wellford*, Tim Hetherington, Indre Serpytyte, Elizabeth Heyert, Ilkka Uimonen, JH Engström and Jason Nocito.

Ersatz Exhibition, SF Camerawork, CA

Masters of American Photography, Amon Carter Museum of American Art, Curated by John Rohrbach & Alessandra Guzman, William Eggleston, Lee Friedlander, Robert Frank, Walker Evans, Paul Strand, Dorothea Lange, Alfred Stieglitz, Edward Weston and Aaron Siskind.

2007 *Photo Forum*, Museum of Fine Arts, Houston, Curated by Anne Wilkes Tucker, Graciela Iturbide, Steve McCurry, Peter Miller, Steven Wilkes, Maggie Taylor and Jed Divine.

Subtext, Randall Scott Gallery, D.C.

American Dreams, Blue Sky Gallery, OR

2006 *Cruzando*, Fifty Crows Gallery, CA

06', Center for the Photographic Arts, CA

2004 *Suenos*, The Michel-Novelozy Gallery, CA

1996 *Countdown 2000*, 1078 Gallery, CA, Curated by Lawrence Rinder.

m o n o g r a p h s

2016 *Victor Cobo, Exit Pleasure*, L'Artiere Edizioni Books, curated and intro by Larry Fink, Italy

p u b l i c a t i o n s

2015 *Victor Cobo-WERKDRUCK*, Galerie Vevais Books, Germany, #30

2014 *Faces*, Grafiche Dell' Artiere Art Book, by Peter Weiermair, IT, #11

2010 *Victor Cobo, Eyemazing*, by Susan Zadeh, NL, Issue 01.

Victor Cobo, Burn, by David Alan Harvey/Magnum Photos, NY, #01

2003 *Knockout Mouse: A Bill Damen Mystery*, Chronicle Books, CA

articles & reviews

- 2016 *There Is No Darkness Without Light*, American Suburb X, Oct. 31.
- 2015 *Remember When You Loved Me?*, Burn Magazine, Nov. 27.
Top Instagram Photographers in the World, TIME Magazine, Oct. 06.
Surrealism At Night, by Eugene Reznick, American Photo, May 08.
Risky Business, by Eric Steuer, Wired Magazine, Sex Issue, March 01.
Before 50 Shades: Photos of The S&M Underground, TIME, Feb. 13.
- 2014 *Victor Cobo's Mechanism For Escape*, Jon Feinstein, Humble Arts, NY
Victor Cobo, Belle SF Magazine, CA, Dec. 01.
Victor Cobo, Secret Behavior Magazine, James Gallagher, NY, Oct. 01.
- 2013 *Victor Cobo*, Taiwan Photo Exhibition Catalog, Nov. 22.
Victor Cobo's Shadows Onto Film-Yumi Goto Selects, fototazo, Dec. 17.
Shadows Onto Film, Fraction Magazine, (Japan), Oct. 13.
Las Húmedas Fotos Inapropiadas de Victor Cobo, El Cajón Secreto, Oct.
- 2012 *Victor Cobo*, Empty Kingdom, Photography, Oct. 28.
Interview, Districted Revue, (France), Photography, Oct. 08.
An Interview w/ Victor Cobo, Foam Blog #27, (Netherlands), Oct. 05.
Disposable Camera, One Giant Arm, UK. Oct. 01.
Man of Mystery, Base Magazine, (Scotland), #4, Sept. 24.
Down In The Hole, Found Dialogue | Photo, Focus Onto Film, Aug. 23.
Photography is Secondary to Friendship, Shout Out Magazine, June 22.
Cobo Comes Home, The San Francisco Chronicle, Framework, Apr. 11.
Search for the Best New Black & White Photographers, TIME, Apr. 02.
Photographer's Camera Exchange, One Giant Arm, (England), March 24.
- 2011 *Victor Talks To Gomma*, Gomma Magazine, (England), N.24, Dec.
Cobo-Be Naughty, Be Happy, UK, Nov.
100 Portraits, aCurator Magazine, Nov.
Specter of Theatre, American Suburb X, Aug. 22.
Behind The Smoke Colored Curtain, Burn Magazine, Aug. 12.
R.S.V.P., One Giant Arm, UK, Aug. 01.
Cobo's Work, One Giant Arm, (England), Issue 01, Aug.
Just The Way They Were, Fraction, Issue 27, June.
Interview w/ Cobo, One Giant Arm, (England), March.
Photographer #228: Victor Cobo, 500 Photographers, Feb.
- 2010 *Monumental Portraits*, The New Yorker, Nov.
Portraits>>Web, Wired Magazine, Raw File, Nov.
Art Not On Paper, The Washington Post, Nov.
How's It Going To End?, Landscape Stories, (Italy), LS02, Oct.

- Modern Portraits*, NPR - The Picture Show, Aug.
Hauntology, BAM/PFA, Jul./Aug.
Critical Mass, Prison Photography, March 12.
- 2009 *Benefit Auction Catalog*, SF Camerawork, Dec.
07/08 Catalog, Blue Sky Gallery, Nov.
Victor Cobo, Ojo De Pez, (Spain), Issue #17, June.
When You Loved Me?, American Suburb X, May 26.
Victor Cobo, Burn Magazine, Feb. 01.
- 2008 *Benefit Auction Catalog*, SF Camerawork, Dec.
Remember When You Loved Me?, 1000 Words, Sept.
Young & Murdered, Newsweek, Jul.
Shadows, Leica Photo Int'l, (Germany), Jan.
- 2007 *Hopelessness*, The San Francisco Chronicle, Jul. 08.
Le Monde de Cobo, Courrier Int'l., (France), Apr.
- 2006 *Abstract Impressions*, Surface Magazine, Dec. 01.
Metropolis, Private Magazine, (Italy), Winter 06-07'.
Suenos, Foto8, (England), Sept.
- 2006 *To Be an American?*, TIME Magazine, Apr. 10.
The Plight, TIME Magazine, Apr. 04.
- 2005 *Checkmate On The Prairie*, National Geographic Magazine, May 01.
- 2002 *Mail By The Pail*, National Geographic Magazine, Nov. 01.

artist talks & festivals

- 2017 Paris Photo, FR
 Rencontres d' Arles Photography Festival(book signing), FR
- 2014 Foto Fever Paris, FR
- 2012 California College of the Arts, CA
 San Francisco Art Institute, CA
 Head On Photo Festival, AU
 Salt Institute for Documentary Studies, ME
 Bristol Festival of Photography, UK
 William Benton Museum of Art, CT
- 2011 Head On Photo Festival, AUS
 New York Photo Festival, NY
 Snap Orlando Photo Festival, FL
- 2010 Foto Week Festival, D.C.
 Project 5 Portfolio Review, NY
- 2009 Look3 Festival of the Photograph, VA

- 2007 Academy of Art University, CA
- 2006 Academy of Art University, CA
California College of the Arts, CA
- 2005 San Francisco Art Institute, CA
- 2004 Academy of Art University, CA
- 2003 Academy of Art University, CA
- 2002 National Geographic Magazine, D.C.

collections

Aaron Siskind Collection, NY, USA
Akron Art Museum, OH, USA
Amon Carter Museum of American Art, TX, USA
BAM/PFA, Berkeley Art Museum & Pacific Film Archive, CA, USA
Center for Photographic Art, CA, USA
MFAH, Museum of Fine Arts, Houston, TX, USA
Oregon Center for the Photographic Arts, OR, USA
Photographic Center North West Collection, WA, USA
William Benton Museum of Art, CT, USA
Numerous Private Art Collections