

VICTOR COBO

Solo Exhibitions:

2023 "Behind The Smoke Colored Curtain," Space Place Gallery, Tigil, Russia

2019 "Remember When You Loved Me?," ClampArt, New York City (Curated by Brian Paul Clamp)

2007 "American Dreams," Blue Sky Gallery, Portland, Oregon

Group Exhibitions:

2022 "CAMP@CLAMP," ClampArt, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)

2018 "Way Bay," Berkeley Art Museum, Berkeley, California (Curated by Larry Rinder)
"The Photography Show Presented by AIPAD," New York City (L'Artiere Booth)

2015 "F**ked Up," Humble Arts Foundation, New York City (Curated by Jon Feinstein)

2014 "Vevais Werkdruck," Foto Fever Paris, Paris, France (Curated by Alexander Scholtz)

2013 "Vevais Werkdruck," Taiwan Photo Fair, Taipei, Taiwan (Curated by Jock Sturges)

"Stupefy," Bristol Space, Bristol, United Kingdom (Curated by Tommy Sussex/One Giant Arm)

"Vevais Werkdruck," Foto Fever Paris, Paris, France (Curated by Alexander Scholtz)

2012 "Burn 01," Head On Photo Festival, Sydney, Australia

"Disposable Camera," Bristol Festival of Photography, Bristol, United Kingdom

2011 "100 Portraits," Australian Centre for Photography, Darlinghurst, Australia
(Curated by Larissa Leclair and Andy Adams)

"100 Portraits," Corcoran Gallery of Art, Washington, DC (Curated by Andy Adams)

2010 "Hauntology," Berkeley Art Museum and Pacific Film Archive, Berkeley, California (Curated by Lawrence Rinder and Scott Hewicker)

"Eros/Thanatos," Torrence Art Museum, Torrence, California

“EXPOSED: Critical Mass,” Photographic Center Northwest, Seattle, Washington

2009 “Eros/Thanatos,” PØST Gallery, Los Angeles, California

“Dash Snow Memorial Exhibition,” Deitch Projects, New York City (Curated by Kathy Grayson)

“Interlude,” Alice Austen House, Staten Island, New York (Curated by Paul Moakley and James Wellford)

“Ersatz Exhibition,” SF Camerawork, San Francisco, California

“Masters of American Photography,” Amon Carter Museum of American Art, Fort Worth, Texas (Curated by John Rohrbach and Alessandra Guzman)

2007 “Photo Forum,” Museum of Fine Arts, Houston, Houston, Texas (Curated by Anne Wilkes Tucker)

“Subtext,” Randall Scott Gallery, Washington, DC

2006 “Cruzando,” Fifty Crows Gallery, San Francisco, California

“’06,” Center for Photographic Art, Carmel-by-the-Sea, California 2004

“Suenos,” Michel-Novelozy Gallery, Davis, California

1996 “Countdown 2000,” 1078 Gallery, Chico, California

Awards & Honors:

Aaron Siskind Foundation Fellowship

Surface Expressionism Award

National Geographic Documentary Photography Grant

Marin Arts Council Fellowship

Selected Press & Publications:

Victor Cobo, *Exit Pleasure*, L’Artiere Edizioni Books: Bentivoglio, Italy (2016)

Victor Cobo: Werkdruck, Galerie Vevais Books: Bliedorf, Germany (2015)

“Remember When You Loved Me?” *Burn Magazine* (November 2015)

“Top Instagram Photographers in the World,” *TIME Magazine* (October 2015)

Eugene Reznick, “Surrealism at Night,” *American Photo* (May 2015)

Eric Steuer, “Risky Business,” *WIRED*, Sex Issue (March 2015)

“Before 50 Shades: Photos of the S&M Underground,” *TIME* (February 2015)

Jon Feinstein, “Victor Cobo’s Mechanism for Escape,” *Humble Arts* (2014)

Peter Weiermair, *Faces*, Grafiche dell’Artiere: Bentivoglio, Italy (2014)

“Victor Cobo,” *Belle SF Magazine* (December 2014)

James Gallagher, “Victor Cobo,” *Secret Behavior Magazine* (October 2014)

“Victor Cobo,” Taiwan Photo Fair Exhibition Catalog (November 2013)

"Victor Cobo's Shadows Onto Film: Yumi Goto Selects," fototazo (December 2013)
"Shadows Onto Film," *Fraction Magazine* (October 2013)
"Las Húmedas Fotos Inapropiadas de Victor Cobo," El Cajón Secreto (October 2013)
"Victor Cobo," Empty Kingdom (October 2012)
"Interview," *District Revue* (October 2012)
"An Interview w/ Victor Cobo," Foam Blog, #27 (October 2012)
"Disposable Camera," One Giant Arm (October 2012)
"Man of Mystery," *Blue Magazine*, #4 (September 2012)
"Down in the Hole," Found Dialogue | Photo, Focus Onto Film (August 2012)
"Photography is Secondary to Friendship," *Shout Out Magazine* (June 2012)
"Cobo Comes Home," *The San Francisco Chronicle: Framework* (April 2012)
"Search for the Best New Black & White Photographers," *TIME* (April 2012)
"Photographer's Camera Exchange," One Giant Arm (March 2012)
"Victor Talks to Gomma," *Gomma Magazine*, No. 24 (December 2011)
Self Publish, Be Naughty, *Self Publish, Be Happy*: London, U.K. (November 2011)
"100 Portraits," *aCurator* (November 2011)
"Specter of Theatre," American Suburb X (August 2011)
"Behind the Smoke Colored Curtain," *Burn* (August 2011)
"R.S.V.P.," One Giant Arm (August 2011)
"Cobo's Work," One Giant Arm, Issue 01 (August 2011)
"Just The Way They Were," *Fraction*, Issue 27 (June 2011)
"Interview w/ Cobo," One Giant Arm (March 2011)
Pieter Wisse, "Photographer #228: Victor Cobo," 500 Photographers (February 2011)
Susan Zadeh, "Victor Cobo," *Eyemazing*, Issue 01 (2010)
David Alan Harvey/Magnum Photos, "Victor Cobo," *Burn* (2010), p. 1
"Monumental Portraits," *The New Yorker* (November 2010)
"Portraits >> Web," *WIRED* (November 2010)
"Art Not On Paper," *The Washington Post* (November 2010)
"How's It Going To End?" Landscape Stories, LS02 (October 2010)
"Modern Portraits," *NPR: The Picture Show* (August 2010)
"Hauntology," BAMPFA (July/August 2010)
"Critical Mass," Prison Photography (March 2010)
"Benefit Auction Catalog," SF Camerawork (December 2009)
"07/08 Catalog," Blue Sky Gallery (November 2009)
"Victor Cobo," *Ojo de Pez*, Issue #17 (June 2009)
"When You Loved Me?" American Suburb X (May 2009)
"Victor Cobo," *Burn* (February 2009)
"Benefit Auction Catalog," SF Camerawork (December 2008)
"Remember When You Loved Me?" 1000 Words (September 2008)
"Young & Murdered," *Newsweek* (July 2008)
"Shadows," *Leica Photo International* (January 2008)
"Hopelessness," *The San Francisco Chronicle* (July 2007)
"Le Monde de Cobo," *Courrier International* (April 2007)
"Abstract Impressions," *Surface Magazine* (December 2006)
"Metropolis," *Private Magazine* (Winter 2006-2007) "Suenos," *Foto8* (September 2006)
"To Be an American?" *TIME* (April 2006)
"The Plight," *TIME* (April 2006)

“Checkmate on the Prairie,” *National Geographic Magazine* (May 2005)
James Calder, *Knockout Mouse: A Bill Damen Mystery*, Chronicle Books: San Francisco, California (2003)
“Mail by the Pail,” *National Geographic Magazine* (November 2002)

Artist Talks, Book Signings & Festivals:

2018 New York Art Book Fair Paris Photo

2017 Paris Photo
Rencontres d’Arles Photography Festival (book signing)

2014 Foto Fever Paris

2012 California College of the Arts
San Francisco Art Institute
Head On Photo Festival
Salt Institute for Documentary Studies
Bristol Festival of Photography
William Benton Museum of Art

2011 Head On Photo Festival New York Photo Festival
Snap Orlando Photo Festival

2010 Foto Week Festival
Project 5 Portfolio Review

2009 Look3 Festival of the Photograph

2007 Academy of Art University 2006 Academy of Art University
California College of the Arts

2005 San Francisco Art Institute 2004 Academy of Art University

2003 Academy of Art University

2002 National Geographic Magazine

Collections:

Aaron Siskind Collection, New York City

Akron Art Museum, Akron, Ohio

Amon Carter Museum of American Art, Fort Worth, Texas

BAMPFA, Berkeley Art Museum & Pacific Film Archive, Berkeley, California

Center for Photographic Art, Carmel-by-the-Sea, California

Museum of Fine Arts, Houston, Texas

Oregon Center for the Photographic Arts, Portland, Oregon

Photographic Center Northwest, Seattle, Washington

William Benton Museum of Art, Storrs, Connecticut

Education:

2002 Documentary Photography Coursework, Academy of Art University, San Francisco, California

1996 BFA in Painting and Figure Drawing, California State University, Chico, California